

	Theme	Topics	Knowledge
Autumn 1	'Fantastic and Strange' project	Introductory phase- 'Fantastic and Strange.'	<p>A01-Artist analysis Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02- Experimentation Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
Autumn 2	'Fantastic and Strange' project	Recording Phase- 'Fantastic and Strange.'	<p>A03- Recording ideas, observations and insights relevant to intentions as work progresses. Ideas, Annotations, Drawings and Explanations</p>
Spring 1	'Fantastic and Strange' project	'Fantastic and Strange' final piece Completion of 'Fantastic and Strange' project	<p>A04- Final piece Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Spring 2	'Identity' project	Introductory phase- 'Identity' project	<p>A01-Artist analysis Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02- Experimentation Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
Summer 1	'Identity' project	Experimental Phase- 'Identity' project	<p>A02- Experimentation Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
Summer 2	'Identity' project	Recording Phase- - 'Identity' project	<p>A03- Recording ideas, observations and insights relevant to intentions as work progresses. Ideas, Annotations, Drawings and Explanations</p>