

	Theme	Topics	Knowledge
<b>Autumn 1</b>	<b>Language Component 1</b>	20th Century Literature Reading and Creative Writing Prose	<p><b>Assessment and DIRT Marking Response: Narrative Writing and Extract Reading</b></p> <p><b>Language:</b>  <b>AO1:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.  <b>AO2:</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.  <b>AO3:</b> Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.  <b>AO4:</b> Evaluate texts critically and support this with appropriate textual references.  <b>AO4:</b> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
<b>Autumn 2</b>	<b>Literature Component 2</b>	A Christmas Carol and Unseen Poetry from the 20th and/or 21st centuries (one poem per week)	<p><b>Assessment and DIRT Marking Response: Extract Reading Assessment</b></p> <p><b>Literature:</b>  <b>AO1</b> Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.  <b>AO2:</b> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>

			<p><b>AO3:</b> Show understanding of the relationships between texts and the contexts in which they were written.</p> <p><b>AO4</b> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
<b>Spring 1</b>	<p><b>Language Component 2</b></p> <p><b>Literature Component 2</b></p>	<p>19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing</p> <p>Unseen Poetry from the 20th and/or 21st centuries (one poem per week)</p>	<p><b>Assessment and DIRT Marking Response:</b> <b>Reading Questions on text extract and Transactional Writing</b></p> <p><b>Language:</b>  <b>AO1:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.  <b>AO2:</b> Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.  <b>AO3:</b> Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.  <b>AO4:</b> Evaluate texts critically and support this with appropriate textual references.  <b>AO5:</b> Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts  <b>AO6:</b> Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
<b>Spring 2</b>	<b>Language Component 1</b>	20th Century Literature Reading and Creative Writing Prose	<p><b>Assessment and DIRT Marking Response:</b> <b>Narrative Writing and Extract Reading</b></p> <p><b>Language:</b></p>

	<b>Literature Component 2</b>	Unseen Poetry from the 20th and/or 21st centuries (one poem per week)	<p><b>AO1:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.</p> <p><b>AO2:</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p> <p><b>AO3:</b> Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p><b>AO4:</b> Evaluate texts critically and support this with appropriate textual references.</p> <p><b>AO4:</b> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
<b>Summer 1</b>	<b>Language Component 2</b>  <b>Literature Component 2</b>	19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing Spoken Language  Unseen Poetry from the 20th and/or 21st centuries (one poem per week)	<p><b>Assessment and DIRT Marking Response:</b>  <b>Reading Questions on text extract and Spoken Language</b></p> <p><b>Language:</b></p> <p><b>AO1:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.</p> <p><b>AO2:</b> Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p> <p><b>AO3:</b> Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p><b>AO4:</b> Evaluate texts critically and support this with appropriate textual references.</p> <p><b>AO5:</b> Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p><b>AO6:</b> Candidates must use a range of vocabulary and sentence</p>

			<p>structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p><b>AO7:</b> Demonstrate presentation skills in a formal setting</p> <p><b>AO8:</b> Listen and respond appropriately to spoken language, including to questions and feedback to presentations</p> <p><b>AO9:</b> Use spoken Standard English effectively in speeches and presentations.</p>
<b>Summer 2</b>	<b>Literature Component 1 and Component 2</b>	<p>Shakespeare (Macbeth)</p> <p>Unseen Poetry from the 20th and/or 21st centuries (one poem per week)</p>	<p><b>Assessment and DIRT Marking Response:</b></p> <p><b>Poetry Comparison Assessment</b></p> <p><b>Literature:</b></p> <p><b>AO1</b> Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.</p> <p><b>AO2:</b> Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p><b>AO3:</b> Show understanding of the relationships between texts and the contexts in which they were written.</p> <p><b>AO4</b> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
	Class Readers	<ul style="list-style-type: none"> <li>• Big Fish (Autumn 1)</li> <li>• Ready Player 1 (Autumn 2)</li> <li>• The Darkest Minds (Autumn 2)</li> <li>• The Woman in Black (Spring 1)</li> <li>• The Book Thief (Summer 1)</li> </ul>	