

**St Thomas's - Year 10 Long Term Plan**

<b>Autumn Half Term 1</b>	<b>Autumn Half Term 2</b>	<b>Key Vocabulary and Reading opportunities</b>
<p>Topic Areas to be covered:</p> <p>English Language: Writers' viewpoints and perspectives (Paper 2 Section A)</p> <p>English Literature: History of the time and Jekyll and Hyde</p>	<p>Topic Areas to be covered:</p> <p>English Language: Writers' viewpoints and perspectives (Paper 2 Section B).</p> <p>English Literature: An Inspector Calls</p>	<p>Sombre, Gallantly, Trepidation, Covetous, Melancholy, Impenetrable, Bestows, Perplexed, Vagabond, Repentance, Misanthropic, Tremulous, Rampant, Tarry, Allegory. Juxtaposition, Paradox, Cyclical Structure, Framed Narrative, Analeptic Narrative, Proleptic Narrative, Epistolary Structure.</p> <p>Read one other novel:</p>
<b>Spring Half Term 3</b>	<b>Spring Half Term 4</b>	<b>Key Vocabulary and Reading opportunities</b>
<p>Topic Areas to be covered:</p> <p>English Language: Exploration into Creative Reading (Paper 1 Section A).</p> <p>English Literature: Shakespeare's plays including Macbeth by William Shakespeare</p>	<p>Topic Areas to be covered:</p> <p>English Language: Exploration into Creative Reading (Paper 1 Section B)</p> <p>English Literature: Poetry and Shakespeare</p>	
<b>Summer Half Term 5</b>	<b>Summer Half Term 6</b>	<b>Key Vocabulary and Reading opportunities</b>
<p>Topic Areas to be covered:</p> <p>Revision:</p>	<p>Topic Areas to be covered:</p> <p>Revision</p>	<p>Omniscient, Socialism, Prophetic, Morality, Solidity, Purposefulness, Narcissistic, Choric Device, Hyperbolic, Subservient,</p>

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<p>English Language: Writer's Viewpoints and Perspectives Reading (Paper 2 Section A) English Literature paper 1 Shakespeare and 19<sup>th</sup> century novel</p> <p>English Literature: Macbeth</p>	<p>English Language: Writer's Viewpoints and Perspectives Writing (Paper 2 Section B) English Literature: Power and Conflict Poetry</p> <p>Complete Mock Paper 1 Language Paper 1 Literature</p>	<p>Oppressive, Indignation, Lambaste, Doctorial, Repugnance. Reading: Spies by Michael Frayn</p>
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<b>Wider learning experiences to support this subject.</b>	<b>Learning Characteristics instilled in the curriculum</b>	<b>Career Opportunities</b>
<p>External Provider delivering writing workshop. Summer Term 2022</p> <p>Viewing of production, 'An Inspector Calls'</p>	<p>Confidence Speaking and listening – presentations and role plays. Encouraged to answer questions throughout the lesson.</p> <p>Positive High expectations in presentation of exercise books and weekly homework. Consistent use of praise.</p> <p>Respectful Learners greeted at the door on arrival and asked to stand behind chairs before lesson commences.</p>	<p>Visit from local company or Tradesperson.</p>