




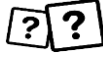


# BRUSH UP ON YOUR 'Jekyll and Hyde' KNOWLEDGE!

What could you do to improve your knowledge and understanding of Robert Louis Stevenson's 'Jekyll and Hyde'?

<b>Watch</b> 	<b>Read</b> 	<b>Listen</b> 
<p><b>Discovering Literature: The Gothic</b> – <a href="https://www.bl.uk/romantics-and-victorians/videos/the-gothic">https://www.bl.uk/romantics-and-victorians/videos/the-gothic</a> Source: British Library</p> <p><b>Nightmare: Birth of Horror – Jekyll and Hyde</b> - <a href="https://www.youtube.com/watch?v=b04aSxzD4Xo">https://www.youtube.com/watch?v=b04aSxzD4Xo</a> Source: BBC</p> <p><b>Ian Rankin Investigates: Dr Jekyll and Mr Hyde</b> - <a href="https://www.bbc.co.uk/programmes/b007qyzv">https://www.bbc.co.uk/programmes/b007qyzv</a></p> <p><b>The Art of Gothic: Britain's Midnight Hour</b> - <a href="https://www.bbc.co.uk/programmes/b04mj17l">https://www.bbc.co.uk/programmes/b04mj17l</a></p>	<p><b>BBC Learner Guides: Jekyll and Hyde</b> – <a href="https://www.bbc.co.uk/bitesize/topics/zhk3wtv">https://www.bbc.co.uk/bitesize/topics/zhk3wtv</a></p> <p><b>Victorian Gothic: An Introduction</b> - <a href="http://writersinspire.podcasts.ox.ac.uk/content/victorian-gothic-introduction">http://writersinspire.podcasts.ox.ac.uk/content/victorian-gothic-introduction</a> Source: University of Oxford</p> <p><b>'Man is not truly one, but truly two': duality in Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde</b> - <a href="https://www.bl.uk/romantics-and-victorians/articles/duality-in-robert-louis-stevensons-strange-case-of-dr-jekyll-and-mr-hyde">https://www.bl.uk/romantics-and-victorians/articles/duality-in-robert-louis-stevensons-strange-case-of-dr-jekyll-and-mr-hyde</a> Source: British Library</p> <p><b>The Beast Within</b> – <a href="https://www.theguardian.com/books/2008/dec/13/dr-jekyll-mr-hyde-stevenson">https://www.theguardian.com/books/2008/dec/13/dr-jekyll-mr-hyde-stevenson</a> Source: The Guardian</p> <p><b>Reputation and Social Perfection: The Social Creation of Mr. Hyde</b> - <a href="https://digitalcommons.iwu.edu/cgi/viewcontent.cgi?article=1002&amp;context=gateway">https://digitalcommons.iwu.edu/cgi/viewcontent.cgi?article=1002&amp;context=gateway</a> Source: Illinois Wesleyan University</p> <p><b>Ian Rankin on The Strange Case of Dr Jekyll and Mr Hyde</b> - <a href="https://www.theguardian.com/books/2010/aug/16/ian-rankin-dr-jekyll-mr-hyde">https://www.theguardian.com/books/2010/aug/16/ian-rankin-dr-jekyll-mr-hyde</a> Source: The Guardian</p>	<p><b>Literary Pursuits - RL Stevenson's Jekyll and Hyde</b> - <a href="https://www.bbc.co.uk/programmes/b09sqrs3">https://www.bbc.co.uk/programmes/b09sqrs3</a> Source: BBC Radio 3</p> <p><b>In Our Time: Gothic</b> - <a href="https://www.bbc.co.uk/programmes/p0054792">https://www.bbc.co.uk/programmes/p0054792</a> Source: BBC Radio 4</p> <p><b>Guardian books podcast: Gothic Edinburgh</b> - <a href="https://www.theguardian.com/books/audio/2011/aug/19/guardian-books-podcast-gothic-edinburgh">https://www.theguardian.com/books/audio/2011/aug/19/guardian-books-podcast-gothic-edinburgh</a> Source: The Guardian</p>
<b>Anagrams</b> 	<b>What if?</b> 	<b>Trivia</b> 
<p>Solve the following anagrams to find key motifs in the play. Research where, how and why they appear.</p> <p><b>ayutdii</b>  <b>ulsapruertan</b>  <b>ccesnei</b>  <b>iecsnel</b>  <b>pcaepneara</b></p>	<p>What would happen if...</p> <p><b>Jekyll did not become completely controlled by Hyde?</b></p> <p>Think about how this would change relationships between characters and the events of the play. Why did Stevenson create the power shift between the two?</p>	<p>The story of 'The Strange Case of Jekyll and Hyde' came to Stevenson in a dream: "In the small hours of one morning ... I was awakened by cries of horror from Louis," his wife Fanny said. "Thinking he had a nightmare, I awakened him. He said angrily: 'Why did you wake me? I was dreaming a fine bogey tale.'"</p>

